

Mollie Blackwood

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As a designer, my priority is to interpret your needs and intentions; I value the open communication that results in your best impression. Regardless the application, be it, business cards or brand package, expect high-art quality.

EXPERIENCE

Graphic Designer :: Mollie Joy Design (May 2008 – Present)

I specialize in print design, identity and brand development, and creative consulting. I have experience designing logos, business cards, business stationery suites, wedding stationery, monograms, posters, birth announcements, commissioned illustrations, publications, art direction, hand lettering, signage, professional resumes, brochures, newspaper advertisements, and annual reports. I have collaborated and worked with brands such as Borrowed & Blue, Legrand, Rosemary Beach Trading Company.

Art Educator :: Corner School (June 2010 – Present)

I teach Discipline Based Art Education to students in kindergarten through eighth grade. I planned and organized a yearly art show with 1000+ pieces of artwork, served as co-head of Culture & Professional Development Team, cheerleading sponsor, debate team coach, and collaborated with general classroom teachers on integrated lessons and events. I was nominated Teacher of the Year in 2013.

Graphic Design Intern :: Birmingham Museum of Art (Summer 2008)

My main project was to design a 200+ page annual catalog for Wedgwood ceramics. In collaboration with the European Decorative Arts curator, I designed all layouts and a new logo for the annual. I also worked closely with the museum's Art Director in designing print material for Art on the Rocks and helped launch their new web site.

SKILLS

software
InDesign
Illustrator
Photoshop
Microsoft Office

specialties
Print Design
Identity
Typography
Social Media

hands on
Drawing/Illustration
Painting
Hand lettering
Photography

EDUCATION

Auburn University
Auburn, AL
BFA, Graphic Design
May 2008

University of Alabama at Birmingham
Birmingham, AL
MAE, Art Education
May 2010